

CONFESSIONS OF A CONTROL FREAK

TECH SPECS – Full version

N.B. Please contact the producer if you have concerns about any of the requirements. There are two versions of the production available which can be up-scaled or down-scaled to suit your venue's technical specifications.

Target Audience: 18+

Performance Duration (no interval): 60 mins

Touring Party: 2 cast, 1 crew

Venue Type: Theatre – cabaret style seating preferred

Critical Issues: Strong language

Stage: Approx 3 x 4.5m minimum depending on placement and size of piano/keyboard

APRA Fee: Casual licence required

Marketing Materials Available: Contact producer for details

Performance Fee: Contact producer for details

Royalties: 10% of Gross Box Office.

Pre-rig: A venue pre-rig (2-3 hours) is essential to our fit-up time frames, if your venue will have any issues achieving the pre rig, please contact the production manager

Bump In Time: 2 - 3 hours (with 2 – 3 crew)

Bump Out Time: 2 hours

Crew:

- Presenter to provide 1 x LX show call
- Presenter to provide 1 x LX 2hrs for focus

Lighting Tech Requirements: (from designer Steven Loxley 0407 536 243)

- *Producer will supply gel list*, Presenter to provide gels or similar gels
- 2 Oh LX bars for top and backlight,
 - with 3 colours of wash and some specials (approx 18 fresnels and 4 profiles)
- (At least) 1 FOH bar
 - with a three area wash in 2 colours, and at least 4 profile specials (ideally another 4 fixtures for additional colour - fresnels/profiles/parcans would all work)
- two floor mounted Booms,
 - with at least 3 profiles each (4 per boom ideally)
- Minimum 36 dimmer channel show (*for all the "special" moments*)

Sound Tech Require:

- Radio headset microphone (*Producer will provide*)
- Tuned piano - OR - Electronic keyboard (88 weighted keys)
- (*Producer can provide an electronic keyboard if necessary*)

- Low & high mics on piano - OR - 2 x DIs to mic keyboard
- FOH Speakers (ability to get 110db evenly across venue)
- 6 channel mixing desk and input for CD/laptop
- Foldback speakers (in large venues)

AV Tech Requirements:

- Projector – Min 4000 lumen projector (information must be provided to tour manager)
- Ability to hang/position two 2m x 1m black flats (approx. 10kg each)
- Mac computer with video licence for Qlab 3.

For further information, please contact:

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